

**MARKING SCHEME**  
**Kathakali Dance (SUBJECT CODE-061)**  
**CLASS XII (2021-2022)**  
**TERM -1**

<b>SECTION A- KNOWLEDGE/ UNDERSTANDING</b>		
1.	c) Veeram	<b>0.6</b>
2.	c) Sringaram	<b>0.6</b>
3.	d) 4	<b>0.6</b>
4.	b) Chuzhippu	<b>0.6</b>
5.	c) Chengila	<b>0.6</b>
6.	b) Maddalam, Chenda, Chengila and Elathalam	<b>0.6</b>
7.	c) Dhanasi	<b>0.6</b>
8.	b) Dandakams	<b>0.6</b>
9.	d) 7	<b>0.6</b>
10.	c) Krodham	<b>0.6</b>
11.	c) Prathyanga	<b>0.6</b>
12.	b) Manipravalam	<b>0.6</b>
<b>SECTION B-APPLICATION BASED (ANALYTIC &amp; CALCULATIVE)</b>		
13.	b) Lokadharmi	<b>0.6</b>
14.	d) Samyutha Mudras	<b>0.6</b>
15.	b) Sthayi Bhava	<b>0.6</b>
16.	c) Satwika Abhinaya	<b>0.6</b>
17.	b) Purappad	<b>0.6</b>
18.	c) Kummi	<b>0.6</b>
19.	c) 5	<b>0.6</b>
20.	b) Sari Dance	<b>0.6</b>
21.	c) Thiranokku	<b>0.6</b>
22.	d) Ashtakalasham	<b>0.6</b>
23.	b) Kuttichamaram	<b>0.6</b>
24.	c) 6	<b>0.6</b>
<b>SECTION C - HIGHER ORDER SKILLS</b>		
25.	d) Irayimman Thambi	<b>0.6</b>
26.	d) Rathi	<b>0.6</b>
27.	c) Mukuram in the right hand and Katakam in the left hand	<b>0.6</b>
28.	a) Pathaka in both hands	<b>0.6</b>
29.	a) Kottayam Thampuran	<b>0.6</b>
30.	c) Chenda	<b>0.6</b>
	<b>Total marks</b>	<b>15</b>