

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएं।

DESIGN QUESTION PAPER

Subject : Music Hindustani (Instrumental) Melodic
Paper : Annual or Supplementary
Class : 10+2 Year : 2020-21
Time : 2½ Hrs.
Marks : 30

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	37	33	30	—	100
Marks	11	10	09	—	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	02	03	06	10	21
Marks Allotted	08	06	06	10	30
Estimated Time	30	40	35	40	145

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Definition of the Gamak, Krintan, Zamzama, Gram, Murchana Varan or Alankar	3
2.	Description of Rags Prescribed for Bhairav, Bihag, Kedar, Desh, Bhimplasi Bhairavi.	4
3.	Writing Notation of Rags Bhairavi. Desh. Bhimplasi, Bhairav, Bihag, Kedar	4
4.	Writing Notation of Jhaptal, Dhamar, Rupak, Tilwara	3
5.	Classification of Ragas & Time Theory of Ragas.	4
6.	Brief History of Ancient Hindustani Music with special ref. to Sangeet Ratnakar, Sangeet Parijat and work of Bhatkhandy	4
7.	Description of instruments of opted for along with Basic Tech of playing, To Recognize the Rag with given passages of Swars.	3
8.	Contribution and life sketch of Tansen and Inayat Khan, Ustad Mustaq Ali Khan, Allaudin Khan and Alladiya Khan	5
	Total	30
4.	Scheme of Sections :	Three Sections A, B and C
5.	Scheme of Options :	Internal Choice in long answer question i.e. essay.
6.	Difficulty level :	Difficult : <u>17</u> % marks Average : <u>30</u> % marks Easy : <u>63</u> % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)